



**DE**

29th of July - 15th of August

# ULTRAMAR

Programme Launch – Tuesday the 29th of July 6-9pm



# De Ultramar

The Pipe Factory are pleased to present De Ultramar, a series of screenings of film, documentary and artist's moving image work concerning and relating to the history of Portuguese colonialism.

Through these screening programmes we will focus on both Portugal's colonial history and that of its former colonies. From works dealing with historical narratives to those about contemporary situations, De Ultramar attempts to give an insight into a complicated legacy of colonialism and imperialism.

The history of Portugal's colonialism reaches back to "The Age of Discovery" starting in the 15th century, which saw expansions into the Americas, Africa and India. Until its independence in 1822 Brazil was Portugal's largest colony, after the decolonization of Brazil Portugal was left mainly with territory within Africa and in India and Asia. The colonies of the Third Portuguese Empire were heavily contended for by António de Oliveira Salazar and his Estado Novo (the new state or second republic, 1933-74). Under Salazar's authoritarian regime Portugal was proclaimed 'not a small country' due to the landmass of the African territories it controlled. After the second world war a series of uprisings in Portuguese 'overseas territory' began to take hold culminating in the African wars of independence, which led to the Portuguese colonial wars 1961-74 (Guerra do Ultramar in Portugal and Guerra de Libertação in the former colonies), the effect of which saw the toppling of the Estado Novo regime by a military coup (The Carnation Revolution) in Portugal and the decolonisation of its former territories.

## Programme :

### Tuesday 29th : 6 – 9pm

Programme Launch

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### Wednesday 30th : 6 - 10.30pm

Terra em Transe - Glauber Rocha, Brazil, 1967, 106'

O' Delfim – Fernando Lopes, Portugal, 2002, 88'

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### Saturday 2nd :

**Day: 2- 3.30pm**

Fantasia Lusitana - Joao Canijo, Portugal, 2010, 65'

Brazil at War – Office of the Coordinator of Inter-America Affairs, USA, 1943, 9'

**Evening: 6 – 10.30pm**

Scenes from the Class Struggle in Portugal - Robert Kramer, USA/Portugal, 1977, 85'

Cabra Marcado Para Morrer (Man Marked for Death, Twenty Years Later) - Eduardo Coutinho, Brazil, 1964/1984, 115'

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### Sunday 3rd :

**Day: 2 – 3pm**

Vera Cruz - Rosângela Rennó, Brazil, 2000, 44'

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**Evening: 7 – 9.30pm**

Where to Sit at the Dinner Table? - Pedro Neves Marques, Portugal, 2013, 29'

Como era Gostoso o Meu Fancês (How Tasty was My Little Frenchman) - Nelson Pereira Dos Santos, Brazil, 1971, 82'

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### Tuesday 5th :

**Day: 2-5pm**

Juventude em Marcha (Colossal Youth) - Pedro Costa, Portugal, 2006, 155'

**Evening: 7 – 9.30pm**

O Jardim - Vasco Araújo, Portugal, 2005, 9,44'

Military Road - Monica De Miranda, Portugal, 2009, 40'

China - Mauro Cerqueira, Portugal, 2011, 49'

O Cego e a Cidade - Mauro Cerqueira, Portugal, 2011, 5.20'

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**Friday 8th : 7.00 - 9pm**

Solider Playing with Dead Lizard – Daniel Barroca, Portugal, 2009, 9'

The Embassy - Filipa César, Portugal, 2011, 27'

Cuba - Filipa César, France, 2012, 10'

Granny (Muidumbe) - Raquel Schefer, Portugal, 2009, 10'

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### Saturday 9th : 2.30 – 6.30

As Duas Faces da Guerra (The Two Faces of War) - Flora Gomes & Diana Andringa, Guinea Bissau, 2007, 105

Mortu Nega - Flora Gomes, Guinea Bissau, 1988, 93'

### Sunday 10th : 6 - 9pm

Nshajo (The Game) - Raquel Schefer, Portugal/Fance, 2010, 8'

Mueda - Catarina Simão, Portugal, 2013, 11'

Behind the Lines - Margaret Dickinson, UK, 1971, 53'

Pabia dia Aos (Because of Today) - Catarina Laranjeiro, Portugal, 2013, 57'

### Monday 11th : 6 -10.30pm

Catembe - Manuel Faria de Almeida, Mozambique, 1965, 120'

Mueda, Memoria e Massacre - Ruy Guerra, Mozambique, 1979, 75'

### Tuesday 12th : 7 - 9.30pm

1971-74 - Andreia Sobreira, Portugal, 2011, 38'

Os Dias com Ele (The Days with Him) - Maria Clara Escobar, Portugal/Brazil, 2013, 107'

### Wednesday 13th 7 – 9pm

Feitiço (spell) - Pedro Barateiro, Portugal, 2013, 11,45'

The Figures Carved into the Knife by the Sap of the Banana Tree - Joana Pimenta, Portugal, 2014, 17'

Barulho (Noise) - Daniel Barroca, Portugal, 2005, 9'

Papagaio - Pedro Paiva and João Maria Gusmão, Portugal, 2013, 43'

### Closing Night

### Friday 15th : 7 pm– late

Screenings from 7.30 -8.30

Cacheu - Filipa César, Portugal, 2012, 10'

Bete and Deise - Wendelien Van Oldenborgh, Netherlands/ Brazil, 2012, 41'

### Afterparty 9 pm – Late

The screenings in De Ultramar can be divided into three interlinked sections. One, those works that deal directly with the historical imperial ventures of the Portuguese empire, mostly relating to the colonization of Brazil. Two, those that relate to the aftermath of colonialism in Brazil and Portugal, dealing with the cultural legacy and how this history has shaped the two countries. Through this section the visualization of a history of colonialism can be explored, and possible links drawn out between shared histories of authoritarian rule experienced in both Brazil and Portugal. The third section largely deals with the colonialism within the African territories and the more contemporary history of the colonial wars. It explores this history through the liberation movements of the former colonies, the Portuguese forces that were stationed there, and the subsequent independence within the former colonies and the revolution in Portugal.

From works of historical fiction, abstraction, visual anthropology, documentary, cinema and artist's video and film, De Ultramar collects together visual responses and representations of legacy of Portuguese colonialism.

[www.thepipefactory.co.uk](http://www.thepipefactory.co.uk)

